

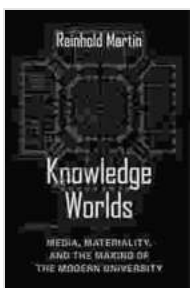
Media Materiality and the Making of the Modern University: Uncovering the Hidden History

: A Journey into the Past

Step back in time with 'Media Materiality and the Making of the Modern University,' a groundbreaking work that explores the intricate relationship between media, materiality, and the evolution of higher education. This comprehensive book uncovers the hidden history of media technologies and their profound impact on the physical spaces, social practices, and intellectual traditions of universities.

Chapter 1: The Materiality of Media in the Early Modern University

Embark on a journey to the early modern period, where the university transformed from a collection of monastic schools into a center of intellectual inquiry. This chapter examines the material forms of early media technologies, such as manuscripts, printed books, and lecture halls, and how they shaped the educational experience. Discover how these tangible objects influenced knowledge creation, dissemination, and the social dynamics of university life.



Knowledge Worlds: Media, Materiality, and the Making of the Modern University by Reinhold Martin

★★★★☆ 4.5 out of 5

Language : English
File size : 21785 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled

Print length : 384 pages

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Chapter 2: Media and the Rise of the Research University

Follow the evolution of the university in the 19th century as it became a hub for scientific research and specialized knowledge. This chapter delves into

the emergence of new media technologies, such as laboratories, scientific instruments, and scholarly journals. Explore how these material innovations facilitated the production and dissemination of new knowledge, transforming the university into a site of cutting-edge research and discovery.



Image Caption: A glimpse into a 19th-century university laboratory, highlighting the materiality of research and experimentation.

Chapter 3: Media and the Transformation of University Space

Witness the physical transformation of the university campus in the 20th century. This chapter examines the rise of modern architecture, mass media, and digital technologies. Discover how these material changes reshaped the physical and social spaces of universities, creating new

environments for learning, research, and collaboration. Explore the impact of media on the design of lecture halls, libraries, and student housing, and its consequences for university culture.



Chapter 4: Media Materiality in the Digital Age

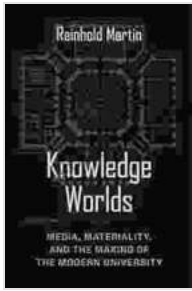
Delve into the contemporary era, where digital technologies are fundamentally reshaping the university experience. This chapter explores the rise of online learning, virtual reality, and artificial intelligence. Examine how these new media forms are changing the ways we teach, learn, and engage with knowledge. Discover the challenges and opportunities presented by the digital revolution and its implications for the future of higher education.



Image Caption: A modern university classroom, reflecting the impact of media materiality in the digital age.

: A Tangled History

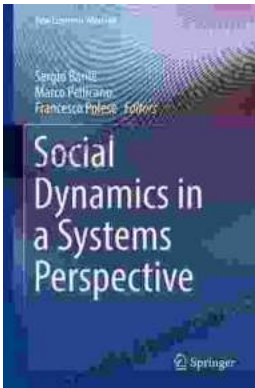
In 'Media Materiality and the Making of the Modern University,' we uncover a tangled history of media and materiality, spanning centuries and shaping the very fabric of higher education. From the early days of manuscripts to the digital era, media technologies have transformed the physical spaces, social practices, and intellectual traditions of universities. This book provides a fresh perspective on the evolution of higher education, highlighting the crucial role of media materiality in its ongoing transformation.



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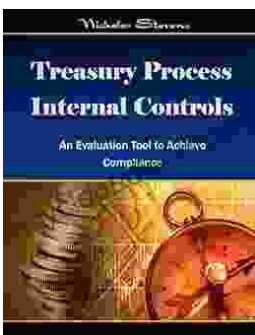
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