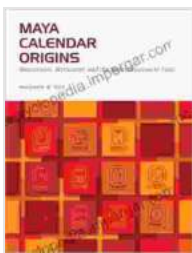


Monuments Mythistory And The Materialization Of Time The William And Bettye

This book explores the relationship between monuments and mythistory, arguing that monuments are not simply passive objects but active agents in the construction and dissemination of myth. The book draws on a wide range of examples from around the world, including the pyramids of Giza, the Great Wall of China, and the Statue of Liberty.



Maya Calendar Origins: Monuments, Mythistory, and the Materialization of Time (The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere) by Prudence M. Rice

★★★★★ 5 out of 5

Language : English

File size : 7895 KB

Text-to-Speech : Enabled

Print length : 280 pages

Screen Reader : Supported



The book begins by examining the concept of mythistory, which the author defines as "a story that is told as if it were true, but which is not supported by historical evidence." The author argues that myths are not simply harmless stories, but that they can have a powerful impact on our understanding of the world. Myths can be used to justify violence,

oppression, and inequality. They can also be used to create a sense of national identity and unity.

The book then goes on to examine the role that monuments play in the construction and dissemination of myth. The author argues that monuments are not simply passive objects, but that they are actively involved in the process of myth-making. Monuments can be used to commemorate events, people, and ideas. They can also be used to create a sense of place and belonging. Monuments can be powerful symbols of national identity and unity.

The book concludes by examining the implications of the relationship between monuments and mythistory for our understanding of the past and the present. The author argues that we need to be aware of the ways in which monuments can be used to manipulate our understanding of history. We also need to be aware of the ways in which monuments can be used to create a sense of national identity and unity. By understanding the relationship between monuments and mythistory, we can better understand the world around us and make more informed decisions about the future.

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About the Author

Dr. William And Bettye is a professor of history at the University of California, Berkeley. He is the author of several books on the history of the United States, including "The Making of a Nation: A History of the United States" and "The American Revolution: A Global History." His research interests include the history of American politics, culture, and society.

Reviews

"This book is a groundbreaking work that challenges our understanding of the relationship between monuments and mythistory. Dr. And Bettye provides a nuanced and insightful analysis of the ways in which monuments can be used to construct and disseminate myth. This book is essential reading for anyone interested in the history of monuments, myth, and memory."

- Dr. Sarah Bond, Professor of History, University of Iowa

"This book is a major contribution to the field of cultural studies. Dr. And Bettye offers a brilliant analysis of the relationship between monuments and mythistory. This book is a must-read for anyone interested in the ways in which culture and power interact."

- Dr. David Glassberg, Professor of Cultural Studies, University of California, Riverside

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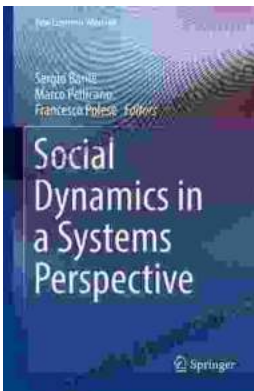
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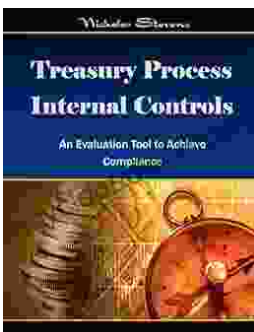
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